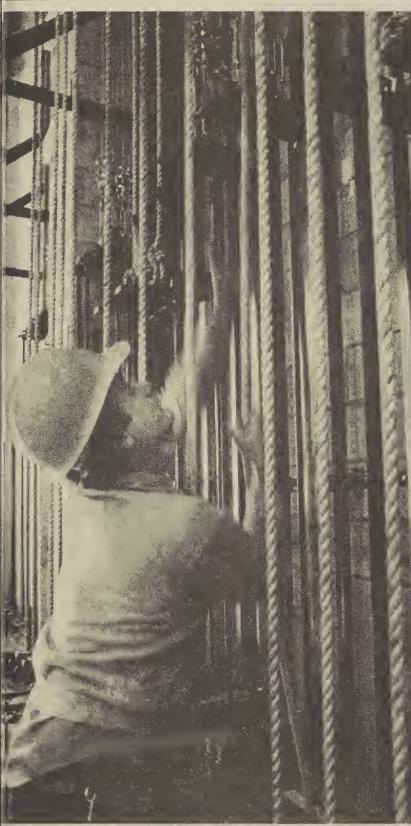


The Daily Universe



Universe photo by Brent Petersen

O'Brien installs stage rigging in the new \$2.5 million Osmond television and recording studio nearing completion in Orem.

Thanksgiving show at Osmond studio?

The Osmond family hopes to tape "Donny and Marie" Thanksgiving in its new, \$2.5 million television recording studio which is nearing completion in Orem.

Clark, the Osmonds' public relations agent, says construction on the exterior of the building near the th of Provo Canyon is virtually completed, and work is moving ahead the interior of the 85,000-square-foot.

On the job report some because of a shortage of insulation, but hopes are high that interior would be finished so taping could in the next few weeks.

Installing stage

On O'Brien, field representative for aircraft Industries, Inc., of Las Vegas, was installing stage rigging on the Osmond studio Tuesday. He electricians still had some 8,000 of wiring, dimmer boxes and other equipment to install on the stage, and were being held up because in short supply nationally, scarce and had not yet been com-

ad. According to Clark, Jimmy Osmond could one on one of the sound stages this month, but audio-visual, lighting, and other facilities, as well as arsal halls and dressing rooms, have to be completed before of the "Donny and Marie" vision series could begin. The audio-visual equipment was expected to arrive this week with installation completed by Sept. 30, Clark said.

Located near canyon

The studio is located on a 31-acre of land just west of the power at the mouth of Provo Canyon. The complex consists of two major studios, a two-story office and a recording studio capable of accommodating a full-size symphony orchestra.

schiff Cornwall said the studio will cover 16,000 square with a 42-foot ceiling.

The Osmonds hope their studio will drop into one of Utah County's industries, bringing theater and vision talent to the area to record film their shows.

Then the plans for the studio were

announced last March, the family stated a wish to settle down in Utah instead of commuting between Los Angeles and Utah, as has been their habit since the success of the brother-sister team's show.

Donny and Marie Osmond, stars of the ABC series, have been attending BYU, but currently they are commuting to Los Angeles to work on their show.

The plan which brought the refugees from Bangkok, was met by representatives from a variety of government, religious and social service groups. Many of the refugees boarded other flights in San Francisco with destinations scattered across the country where they either will join relatives or government resettlement programs.

Most of the refugees are from Vietnam, but others are from Laos and Cambodia.

Atty Gen. Griffin Bell authorized the new immigration Aug. 11, after a State Department report said some 80,000 persons were crowded into refugee camps in Thailand.

About half of the expected refugees are so-called "boat cases" who fled to sea in small boats.

Officials estimate it will take several months for all 15,000 refugees to arrive here.

Museum at Orem almost ready

By BLAIR HOWELL
Universe Staff Writer

An 1868 wedding dress, an Eisenhower World War II military scale and a half-inch scale replica of the 1927 Ringling Brothers Circus are part of the Orem City Heritage Center to be opened Oct. 1.

The center, sponsored by the Orem City Corporation and Bicentennial Commission, is housed in the Senior Citizen Center at 100 N. 400 East, Orem. Guided tours will be given to school groups and the public following the Oct. 1 opening date.

The center depicts Orem's heritage through many traveling collections contributed by Orem residents, said Ibrahim E. Twitchell, director of the Orem Senior Citizens Center.

Mrs. Bonnie S. Cox donated the miniature circus. Her late husband, William Arnold Cox, and his three sons constructed the scale model by copying the Ringling Brothers Circus as it was in 1927. Clowns, elephants and "the Big Top" were made by scaling a half-inch to a foot.

The Daughters of the Utah Pioneers donated an 1890 baby buggy, clothing and dinner plates of that period.

Because Dee Adams' nine sons fought in World War II, he donated two uniforms worn by two of his sons.

The Freedom Shrine, submitted by the Exchange Club, contains replicas of the Constitution and other historical documents.

Clowns, petrified wood, jade and Indian artifacts and a photograph of Thomas Corder and his wife, the first Orem residents to stay in the area through a winter, are also exhibited at the Heritage Center.

The opening of the Heritage Center was originally set for Tuesday, but was



Guide at Orem City Heritage Center museum, to be opened Oct. 1, demonstrates a half-inch scale replica of the 1927 Ringling Brothers Circus which was built by a local man and includes clowns and elephants.

postponed because tempered glass needed to encase the circus replica exhibit was unavailable. The center is now scheduled for completion within the next 10 days. Twitchell said.

Guided tours by members of the Senior Citizens Center can be arranged by calling the Orem City Center 225-1550.

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Dr. Todd A. Britsch talks with his wife following his forum address on change and permanence in contemporary society.

Changes prevalent, forum speaker says

By VICKY VARELA
University Staff Writer

Change, transition and newness have replaced permanence as characteristics of human life, said Dr. Todd A. Britsch, Tuesday's forum speaker. Dr. Britsch, chairman of the Department of Humanities, Classics and Comparative Literature at BYU, spoke on "The Meaning of the 20th Century."

"A major phenomenon of the 20th century is that change is becoming commonplace," Dr. Britsch said. "As much change has taken place in the last 100 years as took place in several millennia that preceded our own time."

"Four sources in which we can discover both the permanent and that worth preserving through change are the Gospel, the family, the formal study of history and knowing art, music and literature," he said. "In a world of transience, nothing can possibly substitute for the fixed and immutable revelations of God."

The traditional family faces severe challenges, he said. "Children are considered an economic liability and grandparents have effectively been cut

off from participation in the lives of children and grandchildren."

"The change from poverty to relative wealth also carries with it a whole series of effects," Dr. Britsch said. "Many scholars have argued that wealthy societies lose their feeling of dependence on God. There has never been a time that developments have given men a greater and a more dangerous sense of independence than the present."

Dr. Britsch said the accelerated rate of change is likely to continue, "bringing with it still more assaults on traditional assumptions."

Despite the changes taking place in 20th century society, he said, "there are things unchanging and permanent—but these permanent beliefs no longer have as much support from social and economic forces."

"I believe that today people will be blessed who work when they are not economically compelled; who have children when they are not an economic asset, or who acknowledge God in all things when it appears that our blessings come from man-made sources," he said.

Retailing interns to attend seminar

Skaggs Institute of Retail Management will



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sponsor a seminar on

Thursday featuring 25

retailing students who

recently returned from

internships.

The seminar, 10-11 a.m., 184 JKB, will give

change to students in

marketing internships,

according to E. Doyle Robison,

director of the institute.

Participants in the

seminar have been in-

volved in 14- and 15-week

internships for many dif-

ferent companies in the

United States, Robison

said.

"We are accepting ap-

plications now for in-

ternships for spring/summer terms

and fall, 1978 and win-

ter, 1979," Robison said.

Winter internships are

being offered for the first

time in 1979 because

many companies re-

quested student interns

during the winter

semester, he said.

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fficials await radioactive air

WASHINGTON (AP) — Federal officials are expecting an air mass contaminated with high altitude radioactive debris from a Chinese nuclear test blast which the United States on Wednesday.

Environmental Protection Agency (EPA) is monitoring weather conditions closely to determine possible impact of the Chinese atomic explosion aturday.

EPA spokesman said Tuesday that the first air containing radioactive debris will likely pass the state of Washington early Wednesday.

Initial indications are that the mass will then "down the West Coast," the spokesman said, g that it is possible the contaminated air even could turn eastward.

Officials said they cannot predict the levels of ionizing radiation in the United States as of the Chinese blast.

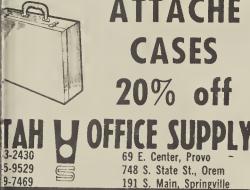
Similar Chinese explosions last year spread low levels of radiation throughout the United States, significant traces turned up in milk in California. However, the radioactivity never reached levels considered hazardous to humans, d authorities said.

Officials said the latest Chinese nuclear test is estimated yield equivalent to 20,000 tons of TNT. This is significantly smaller than the previous test Nov. 17 which was in the four megaton equivalent to four million tons of TNT.



Students browse through prints of famous paintings in the ELWC Reception Center.

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Bottle of Non-Alcoholic Wine
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1460 So. Univ. Ave.
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IT'S
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EXTENDED
UNTIL OCT. 1
AND BETTER
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VILLA THEATRE
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DON'T
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Author to demonstrate ideas for outdoor cooking

Dian Thomas, author of the book "Roughing It Easy," will demonstrate outdoor cooking techniques at the BYU Alumni College on Wednesday at 8 p.m. in the Alumni House.

"Roughing It Easy," published by the BYU Press, was on the New York Times best-seller list for eight weeks and was book of the month for the Field and Stream Book Club.

Miss Thomas, a former home economics instructor at BYU and

camp director at an LDS camp for girls, was chosen in 1976 as Utah's Young Woman of the Year and was named one of the Outstanding Young Misses of America.

Miss Thomas has lectured in the United States, Canada, Japan and Mexico and has appeared on more than 300 television shows, including the "Tonight Show" with Johnny Carson, the "Mike Douglas Show," "Good Morning America," "To Tell the Truth" and "NBC News."

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Scholarship fund donated to Y

BYU has received a contribution of \$10,000 to establish the Edward D. Scherer Jr. Scholarship Fund, according to Donald T. Nelson, director of the Development Office of the LDS Church.

The contribution is the gift of Edward D. and Betty Jane Scherer of Kansas City, Mo.

"Our daughter went to BYU and we

appreciate the education she received," Scherer explained. "We felt that helping other young people attend BYU would be a good investment of our money."

Scholarships in an amount equaling two semesters tuition will be offered to students who are returned LDS missionaries. Recipients should have a financial need and demonstrate a desire to complete their education.

Secretaries to be trained

The first in a series of seminars to train new secretaries will be held today from 2:5 p.m. in 321 ELWC.

John Gibbs, training specialist of the Department of Training and Development, said all new secretaries working for the university should attend today's seminar. The meeting will be aimed at "developing skills and enhancing the secretary's position," Gibbs said.

A series of orientation meetings for the new part-time secretaries will begin Sept. 29. According to Gibbs, secretaries from various BYU offices will explain the university's policies and procedures.

Department heads, directors and chairmen should all know their secretaries are urged to attend, Gibbs added.

Additional meetings will be scheduled each month under the professional development program to help orient the secretaries, he said.

Cakchiquel test offered

Students speaking the Central American Indian language of "Cakchiquel" may receive up to 16 hours of language credit by taking a test Saturday at 9 a.m. in 246 B-34, according to Dr. Alan Meredith of the Language and Intercultural Research Center.

He said those interested must register with the secretary in 240 B-34 by Friday.

Retailers across the country are saying,

"WE WANT THEM BACK"

This is a typical comment regarding the first students who completed retailing internships. Hear what the students say about their experience. Ask them questions.



Thursday, Sept. 22, 1977
10:00 to 11:00 a.m.
184 JKB

For more information:

Skaggs Institute of Retail Management
College of Business
260 JKB

WE WANT YOU!

Only if you are interested in working with dynamic people, having challenging experiences, and seeing the 'fruits' of your labors'.

Applications are now being accepted from those students interested in working with Social Office. All interested, may pick up applications from 10-4 in the Social Office, 4th Floor, ELWC.

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Friendship meeting planned

Orientation for all students interested in BYU's "You've Got A Friend" program will be Thursday at 10 a.m. in 499 ELWC.

"We will make a special appeal to guys," Harold Larson, director of the BYU Student Community Services Office, said. "Last year over 50 little boys needed friends," Larson said.

Those interested are asked to donate one hour a week to spend time with children ranging from ages 6 to 15 from Provo schools.

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Big Four Huddle

USU plans attack on Y front 4



Utah State coach Bruce Snyder

DICK HARMON
University Sports Editor

Bruce Snyder, head football mentor at Utah State, told the media having lunch at the Bennett's Big Four Huddle in Salt Lake Tuesday that he didn't know if his team or anyone could stop BYU's Gifford Nielsen.

But one thing Snyder did do is challenge the BYU defensive front four by saying, "Our team needs to keep control of the ball by getting it down. We have got to get our power running game going — then we can win the ball game." He said he respected BYU's stout defense and the talent of Iremi but, "We're going to test their defensive front."

BYU and USU, the favorites to win the Big Four of state supremacy, will square off this Saturday at 12:50 p.m. in Romney Stadium before a regional ABC-TV audience. USU leads the series 30-19-3, and has not played a TV game in Logan in 112 games.

You can bet the Aggies will be gunning to knock off BYU. The game is perhaps the most important game of the year for the Aggies and they will have plenty of fans forming at the mouth Saturday looking for a Cougar defeat.

USU, in its final year as an independent, (USU has joined the PCAC) has

always made the most out of intrastate rivalries as the games with sister schools have given USU something to fight for besides a conference title.

Snyder said the single thing he felt most confident about this year's team (1-1) is the team unity. "We care about each other and that makes a difference in how we perform," he said.

BYU's running attack will be led by Rick Parsons, who averages 12 yards a carry (fourth in the nation behind Ben Cowins, Arkansas; Charley White, Southern California; Terry Miller, Oklahoma State). But the Aggie thrust is balanced with both running the passing of Eric Hippel, who averages 211 yards a game through the air.

Snyder said they are planning to do something different against BYU because, "when a team starts doing different things they end up getting more mixed up than if they had remained doing what they are used to."

He said that this year the team has been shown they can control the ball for several minutes at a time and would sure hope to do it Saturday. "When Nielsen is standing on the sideline, he's not going to score. We'll do what we do best."

BYU's Laval Edwards reported that Gifford Nielsen's hand for all intents and purposes is back to normal.

Hunting opens for small game



Did your interview go poorly — How were you dressed? — Dress for Success

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STOREKEEPERS
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200 NORTH PROVO
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The Utah season opener on grouse, partridge, turkey and rabbit began Saturday.

According to Dennis Shirley, information specialist, Utah Division of Wildlife Resources, the forest grouse (which includes ruffed and ruff grouse), sharp-tail grouse, sage grouse, chukar and Hungarian partridge, turkey, mountain and snowshoe rabbits all became open game.

Besides the small-game opener, bighorn sheep, moose and elk became open to permit holders throughout the state.

According to Shirley, results on the after-season opener had not come in from the checking stations, so it was difficult to know just how the hunt went.

For further details on the length of season for each species and on which areas are closed in the state, along with daily bag and possession limits, hunters should check the proclamation. Proclamations can be obtained at most sporting goods stores and at Division of Wildlife Resource offices throughout the state.

Second-year player Randy Otteson sees the new sanction as a chance to play tougher competition. "I want to see what it's like to play with people like the University of San Francisco," Otteson said.

If the new sanction sticks, BYU will have to bring in better players, said Dusara. "We'll have to start a recruitment program. One player can't play college soccer but to get a degree and it's not that way in other institutions. Conditions are tough for our players when they have to hold a regular job, study, plus find time for soccer and its practices," Dusara said.

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What the others are saying.



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Rifle meeting scheduled for interested students

A meeting for all interested in trying out for the BYU rifle team will be today at 7 p.m. in 250 Wells ROTC building.

According to John Babcock, team captain, anyone interested should attend the meeting or contact him at 377-5550.

The rifle team parti-

cipates in intercollegiate small-bore (.22) rifle competition with varsity teams from other colleges in the Montana, Idaho, Nevada and Utah area.

According to Babcock, the BYU team is one of the top teams in the western states.

Block seating to be awarded

Spirit is the name of the game for block seating on the 40-yardline or two front-row seats at a Cougar game this season.

Up to 100 seats located below the card section have been

designated as "Spirit" blocks by the ASBYU athletics office and are available to the branch or club that contributes outstanding ideas on spirit, ticket distribution or spirit.

The athletics office is looking for any ideas that would help improve spirit. Eldon Archibald, athletics vice president, said: Groups that have sold the most tickets are invited to submit their ideas one week before the game to be eligible for the "Spirit Block."

Entries with the group's idea and a typed list of the members and their names and numbers should be submitted to the athletics office on the fifth floor of the ELWC seven days prior to the game.

New ideas for the card stunts section are also being accepted at the athletics office.

Front-row tickets will be awarded to the person with a winning card stunt, according to Larry Schwendiman, the card stunt section.

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Show Times:

Thur., Sept. 22 7:30

Fri., Sept. 23 6:30-8:00, 9:30

Sat., Sept. 24 6:30-8:00, 9:30

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Bottom of Green Hill

Sports The Daily Universe

BYU women to host volleyball invitation

The fifth-ranked BYU women's intercollegiate volleyball team will be hosting a volleyball invitation here on Sept. 30. According to coach Elaine Michaels, this will be the first women's volleyball invitation of this size held on the BYU campus. "The home crowd can mean a lot to us," she said.

There will be 15 teams competing with activity cards. Tickets for public can be purchased at the door. Adults/\$2.00 Jr. and Senior high students/\$1.00.

State and Texas at El Paso. Cor-

BYU up against UTEP.

Carlene Durrant, team tr-

ies that the players are all

energetic and in good condition to

the season.

Admission is free to BYU stu-

with activity cards. Tickets for

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Water content is added to honey unless the honey is green, and then only according to Federal standards which state the moisture content in honey should be 18.2 percent. Honey that is not ripe should not be opened.

When honey does ferment, it starts to grow and although it may not be dangerous to eat, it is. If this happens to you, try home pasteurizing which is simply heating the fermented honey to 160 degrees Fahrenheit and driving off the excess. Then store it in a suitable container (either metal or glass jars are fine) and use the honey in baking.

We hope this information will help you save your investment in stored honey. Call if you have additional questions. We want to be helpful.

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Red Letter
Price

Glazed
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1 Lb. Squaw
BREAD 59¢

Parkerhouse
ROLLS 69¢
doz.

Large 8" **BUTTER CAKE** \$2.99

Red Letter
Price

Actor compares 3 'Fantasticks'

"Fantasticks" ends its BYU run Saturday. Hertford, who plays Bellomy, Luisa's and has directed and been cast as Matt in productions of the comedy, offers insights what it's like to be on both sides of the

By BRUCE HERTFORD
University Staff Reviewer

adage goes, "The third time's a charm," in the current BYU production of the Tom Jones-Schmidt musical, "The Fantasticks." My association with the play, comparisons and have been a large portion of the current

and previous two separate productions last year have appeared as Matt, the boy, and then as Luisa, the girl, from the acting and directing standpoints. My

association was, of course, as an audience member since this delightful play has had one of the extensive runs of any American production; it

is in its 17th year off-Broadway and has

been presented in practically every

language.

difficult to recall all of the productions that way, from San Francisco to Los Angeles, perhaps the least favorable reaction surely a production at the Morgan Theater in Monica, a small, semi-professional proving for aspiring newcomers. That "Fantasticks" absurdly psychedelic settings and costumes in fashion around a minuscule Matt; the der of the production was proportionately in either of the creators' original intentions.

first "Fantasticks" that was my pleasure to was a summer theater production for a high in Los Angeles. It was a pleasure to direct as I total director concerned over the outcome

proceedings (this is a must for the director who

visions the entire action of the play as he or she has created). As director of school-aged students, naturally, the impact a different level; subtleties often must be for disregarded simply because of the inexperience of the actors from which they

characterizations.

Jones and Schmidt dictate a certain setting and which they expect the show to be played;

U production has ventured into different

in order to bring freshness to the overall con-

of the show. The original version calls for a

very simple set — black drapes, no elaboration of either costing or setting — and requests an intimacy on all counts for the audience. That was the concept utilized in that high school production in 1970.

Last year, as part of the season for the Great American Players Repertory Company, which I originated and which was presented at the Beverly Hills Playhouse in California, the final production was "The Fantasticks." This time the directorial approach was considerably different as almost all of the cast members were Screen Actors Guild members, and they were given a showcase for their own individual theatrical talents. That was close to appear as Matt; as well as handling the directorial chores for the show, a videotape machine would make this kind of an assignment far easier, as it is always difficult to direct from an on-stage position. Luckily I had an excellent actress playing Luisa opposite me: my wife.

The characters of the play were very much what I had used six years earlier as my own personal conviction is that Jones and Schmidt knew what they wanted when they wrote it so many years ago as students at Harvard. That may say something about my adventurous qualities as director, but (let's face it) you direct it as you see it.

I will further admit that it was more rewarding and less exasperating from my vantage point to direct the first production than there was to direct the slew of prima-donna professional types in the second production. The actor portraying Matt's father, Huckabee, had played the part half a dozen times and always in the same manner. Although he had the part down pat, he offered total resistance to any change in his interpretations. His last production had been in Chicago with Richard Chamberlain as El Gallo and John Carradine as Henry, the old actor. Needless to say, dealing with "professionals" who virtually refused direction became something of a hassle in itself.

Naturally, when I arrived at BYU and enrolled in the summer term, I seriously considered the advisability of being connected with "The Fantasticks" again; however, the role of Bellomy had also declined in its prospects and I went to the tryouts for the play knowing full well that it would be difficult to step down from my directorial role, but that the challenge of the part was one that I had desired as an actor.

Dr. Charles Whitman and his entire staff have, in deed, changed the original concept of the play, but their choices are artistically sound, and their judgments are totally within the new confines of a



Universe photo by Lyle Stevast

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The Daily Universe

OPINION—COMMENT

Brigham Young University

Code of Ethics is part of responsible policy

The Daily Universe, like most responsible newspapers, holds fast to a "Code of Ethics" and strives to emulate canons of good journalism and fair play. At the beginning of this semester, we believe it is time for us to inform our readers about these all-important guidelines of professional conduct, so they will know just what to expect from our reporters, writers, editors and photographers as we gather the news day to day.

First of all, we do not look upon ourselves as a "house organ" of Brigham Young University, even though there are certain unique differences in our organization when compared to other commercial newspaper enterprises. We are, and will always strive to be, an independent, somewhat self-supporting newspaper, with allegiances to our owners and publishers: the University's Board of Trustees, administration and the Department of Communication.

We support and sustain the general authorities of The Church of Jesus Christ of Latter-day Saints, and pledge ourselves to defend and uphold the doctrines and principles of the Gospel of Jesus Christ. We also support and sustain Pres. Dallin H. Oaks as a man called and set apart by those trustees to be the spiritual-academic leader of this university.

We subscribe to the BYU Honor Code and pledge ourselves to defend and support it continually.

We are a laboratory newspaper published by the Department of Communication, College of Fine Arts and Communication, and as such, we have a two-fold goal:

1. To inform and enlighten our readers about what they need and have a right to know about national, local and campus events and affairs.

2. To educate and train students enrolled at BYU to be professional communicators, so they can secure good jobs in America's news media after graduation.

In our academic role, we always strive for professionalism and journalistic integrity, constantly seeking advice from faculty members who have gained widespread acclaim in the advertising and news-gathering fields. We draw on their experiences.

As beginning journalists, we acknowledge our apprenticeship but do not apologize for our product. We believe our dedication to hard work and continual striving for quality will speak for themselves.

If inaccuracies should creep into our columns, we invite our readers to point them out to us. We believe in publishing corrections to inform readers of our mistakes.

In our quest for professionalism, we subscribe to, defend and uphold the Code of Ethics adopted by the 1973 national convention of the Society of Professional Journalists, Sigma Delta Chi, an organization to which most of our faculty advisers and student editors belong. So our readers might know what these national journalistic ethics are, we publish them in their entirety in adjacent columns on this page.

We also uphold the canons of journalism adopted by the American Society of Newspaper Editors, which generally parallel those of Sigma Delta Chi.

We believe in seeking after the truth. We constantly strive for objectivity in our news columns and attempt to base our editorial opinions on careful and objective analysis of the truth.

Although we have a large staff and work hard, we acknowledge our weaknesses and inexperience in getting at all the truth and invite readers to call and keep us informed. We pledge ourselves to protect the identity of confidential sources of information.

We believe in fair play. As a result, we will always try to treat controversial issues with impartiality and balance, wherever possible telling both sides of the story.

We invite critical analysis of our work, encourage enlightened reader response, plead for news tips from faculty, students, administrators, staff and downtown readers ... and continually pray for the Divine Spirit to influence our decisions and chart our destiny.

These are our goals, aspirations and ethics. At times we may fall short of achieving them, but our readers can rest assured that the hearts, souls and toil of those who work on the Daily Universe will be ever turned toward reaching these ideals.

The Society of Professional Journalists, Sigma Delta Chi

Collected by the 1973 national convention

Code of Ethics

Collected by the 1973 national convention

• ACCURACY AND OBJECTIVITY: Good faith with the public is the foundation of all worthy journalism.

1. Truth is our ultimate goal.

2. Objectivity in reporting the news is another goal, which serves as the mark of an experienced professional.

3. We honor those who achieve it.

4. Objectivity is no substitute for lack of thoroughness.

5. Newspapers and their editors should be fully warned of the risks of the articles they accompany. Photo-prints and telecasts should give an accurate picture of an event and not highlight a minor incident out of context.

6. Sound practice makes clear distinction between news reports and expressions of opinion. News reports should be free of opinion or bias and represent all sides of an issue.

7. Journalists in editorial comment which largely departs from the truth violate the spirit of accuracy.

8. Responsibility: The public's right to know of events of public importance is a right to be overriding, more important than the right to know the facts.

9. The public's right to public enlightenment as the forum of justice, and in our Constitutional role to seek the truth as part of the public's right to know the truth.

10. We believe those who fulfill their editorial obligations that require journalists to perform with integrity, objectivity, accuracy, and fairness.

11. These ends, we believe, acceptance of the standards of accuracy and objectivity.

12. Responsibility: The public's right to know of events of public importance is a right to be overriding, more important than the right to know the facts.

13. Good, fair, free, frank, open, and honest journalism or principles can compromise the integrity of journalists and their employers. Nothing of value should be accepted.

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